Kodansya Comics

ミンミン！ ②

あさぎりタ

KCN 682

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あさぎりタ

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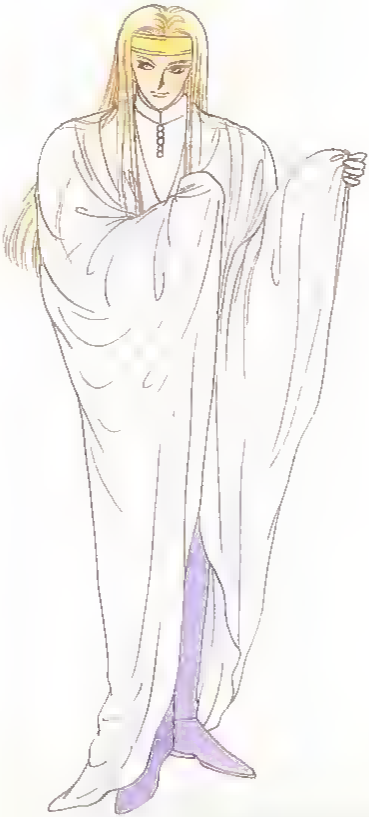
Kodansya Comics

♡眠ると人形になって，魔法も使えなくなるミンミン。一矢とキスすれば，人間の姿にもとれます。そんなミンミンのまわりでは，いつも信じられないことはかり。さて，こんどは，どんな大事件が!?



●作者の素顔

★7月21日、かに座生まれ。O型。東京都出身。昭和51年、第12回 なかよし・少女フレンド新人まんが賞入賞の「光めざしてとんでいけ」で「なかよし」(昭和51年11月増刊号) よりデビュー。
代表作は、「あこがれ冒険者」「なな色マジック」「アイ♡BOY」「卒業写真」「ミンミン!」など。
「なな色マジック」で、第11回 講談社漫画賞受賞!

〈カバー/水野プロ〉

min-min

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もくじ

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Minmin!

By: Asagiri Yuu

This manga is to be read from left to right

Fathskie scans

ミンミン!
第3話
怪盗,国立あらわる

Love is like magic.
When I first met you, you had me under your spell.
Your kind eyes did
I love you more than anyone in this world
And I can't take my eyes off of you

LET'S EAT, MASTER!
THIS IS A SPECIAL MEAL I COOKED WITH ADDITIONAL LOVE-SPICE MIXED IN IT!
WHAT SPECIAL MEAL? THIS IS JUST NATTO!
YOU DON'T LIKE IT?
TREK TREK
I DON'T LIKE IT!
ALL THESE HAPPEN BECAUSE YOU CAN'T MAKE MONEY, ICHIYA.
I'M A PRINCE. I SHOULD BE WELL-SERVED!
HEY
AMON

THAT SHOULDN'T BE SAID BY A FREE-LOADER
WHO EATS AND SLEEPS FOR FREE!
WHAT?!
YOU UNGRATEFUL HUMAN!
YOU DARE SAY I'M A FREE-LOADER?!
UNFORGIVABLE!
OH
TRAK

WHAT ARE YOU DOING?
IF YOU HAVE ENERGY TO FIGHT, WHY DON'T USE IT FOR WORK?
AMON, ICHIYA, I'M LOOKING FOR MALE MODELS.
WORKING AS A MODEL?
ME TOO?
YEP. MINMIN, HERE'S CAKE FOR YOU!
WELL, IF YOU TWO WEREN'T GOOD IN MAKING MONEY,
MINMIN MY WITCH WILL STARVE.
YOU STILL DON'T GET IT, DO YOU, KUNITACHI?
SHE IS MY FIANCE, NOT YOUR WITCH!

ARE YOU SERIOUS? STILL SAYING THAT EVEN AFTER YOU GOT DUMPED?

STILL, SHE LIKES ME BETTER THAN SHE LIKES YOU!

COME ON!! BRING IT!

WILL YOU BOTH STOP?

I'M THE ONE SHE LIKES THE MOST!

There was never peace in Ichiya's house...

Today too, Minmin was fought over

?

I LIKE CAKE THE MOST!

HA HA

OH,
KUNI-TACHI.
ARE THESE THE NEW MODELS YOU WERE SPEAKING EARLIER?
YES THIS IS ICHIYA AND AMON.
GUYS, THE LADY HERE IS A PHOTOGRAPHER, HER NAME IS NARIKO MITAKA.
HMM... THE PHOTO-GRAPHER IS A WOMAN. FUH?
(PSST... IF SHE LIKES YOU YOU'LL GET MORE PROJECTS THUS MORE PAY.)
!!MONEY!
THING
$$
$
$$
$
$$
1,000,000

HMM, YOU SEEM SMART...
Money, money

WOW, EXOTIC ARE YOU A NATURAL DARK-SKINNED?
NO. THIS IS... A TAN.

PUSH

WHOOEAA SHE PUSHED ME!
GET THAT WEIRD THING OUT OF HERE!
IT RUINS THE MOOD!
I FEEL SICK JUST BY LOOKING AT IT!!

I ADORE MEN WHO HAVE BODIES LIKE THE GREEK SCULPTURE,
THAT IS THE TRUE BEAUTY!
WHAT'S WRONG WITH THIS WOMAN?
THAT'S WHY I TOOK YOU BOTH WITH ME I'M SCARED IF I'M ALONE
I DON'T CARE IF SHE'S CRAZY AS LONG AS IT'S MONEY
OH, DEAR GODS!
NOOO!!
I'M SORRY, MINMIN PLEASE WAIT OUTSIDE FOR NOW!
ICHIYA, COME!
YEEES!

I... I can't believe it! Master kicked me out from that room!!
Are you going to cheat on me?
P! P! P
AN ANTI-CHEATING-STICKER!
ANTI WOMEN C. HARM
SWEET WORDS OR SEDUCTIONS, NOTHING CAN GO PASS THIS! NO MATTER HOW POWERFUL!
SAFE!
slip

click
click
YES! LIKE THAT!
GOOD!
click
click
AND NOW, SHALL WE GET DOWN TO BUSINESS ..

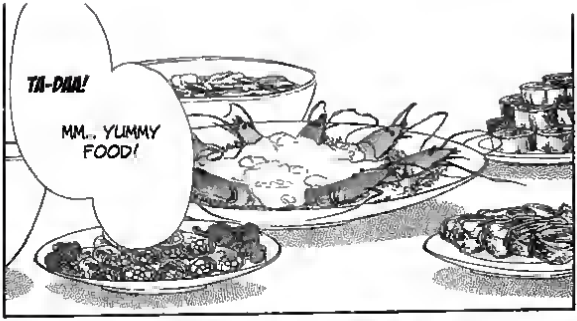
LOOK AT THE CAMERA.
click
click
LOOK CLOSELY.
A REAL ART WASN'T ABOUT CAPTURING IMAGES, BUT CAPTURING THE HEARTS.
I WANT YOUR HEARTS.
LOOK CLOSELY.
YOU WON'T BE ABLE TO LOOK AWAY.
... HEY.

STOP THAT!
WHAT THE HELL ARE YOU DOING!?
YOU CANNOT FOOL AMON!
YOU WERE TRYING TO HYPNOTIZE ME!
AH..
HEY, AMON... WHAT ARE YOU TALKING ABOUT?
SHE SAID LOOK CLOSELY!! THAT WAS A SPELL!
EVERYBODY SAID THAT WHEN TAKING PICTURES!
W-WAIT!
DON'T MAKE A SCENE HERE! LEAVE THE ROOM!
SLAM!

"munch"
HM? ARE YOU DONE, AMON?
you want some bun?
whatever bun?
WHAT-EVER!
FOOLS!
WHAT-EVER HAPPENS, I DON'T CARE!
CLICK
CLICK
CLICK
ALRIGHT BOYS, WE'RE DONE FOR TODAY.
CLAP

THANK YOU.
LOOKS LIKE EVERYTHING WENT WELL.
I WAS WORRIED WHEN THAT AMON GUY SUDDENLY STORMED OUT.
YES, A FEW PEOPLE DO HAVE SHARP SENSE, LIKE THAT ONE
BUT IT DOESN'T MATTER
NOW THOSE TWO BOYS ARE MINE.

THAT LADY SEEMS TO BE OBSESSED WITH GREEK SCULPTURES, DOESN'T SHE?
SHE KEPT TALKING ABOUT IT THROUGHOUT THE PHOTO SESSION!
SHE SAID SHE REALLY WANTED TO HAVE A CERTAIN STATUE WHICH BEEN KEPT IN THE MUSEUM.
MASTER!
MINMIN! LOOK AT THIS! I GOT PAID IN ADVANCE! TONIGHT WE CAN EAT GOOD FOOD!
KUNI-TACHI,
YOU'RE COMING?
HMPH
WHAT'S WRONG WITH HIM?


TA-DAA!
MM... YUMMY FOOD!

WOW! LOOK DELI-CIOUS!
AMON! COME OVER HERE! QUICK!

WHAT?

IS THERE SOME-THING ON MY FACE?
N-NO ...
Here's your rice

WHAT IS IT ...?

BYAR
GYAAAA!
WHAT THE HECK IS THAT?!
THAT IS...
THE CROSSING DIMEN-SION-GATE-MAGIC!
WHO CAN POSSI-BLY—

IT'S BEEN A WHILE, MI-LORD.
SHIVA SHEEN?!
WOOW!

UMM. MASTER, SHIVA IS A MAGE AND HE IS..
I KNOW THAT JUST FROM LOOKING
AND HE'S AMON'S SERVANT, ISN'T HE?
what's up with the "milord" anyway...
DING DING!
PLEASE, LET ME INTRODUCE MYSELF. MY NAME IS SHIVA SHEEN,
A HUMBLE SERVANT OF LORD AMON.
IT IS SADDENED ME THAT MILORD HAS BEEN LIVING IN THIS SHABBY HUT...
WELL, SORRY ABOUT THAT!
such a whaaaaa!
BUT SHIVA ...
I DON'T RECALL YOU BEING ABLE TO DO A CROSS-DIMENSION MAGIC.
YES, IT'S BECAUSE MILORD HASN'T COMING BACK FOR QUITE A WHILE,
I ASKED FOR BALMA-SENSEI'S HELP TO SEND ME HERE

OH... I SEE... SO IT WAS BALMA-SENSEI.

BUT HOW DO YOU PLAN TO RETURN HOME?

OH? BUT OF COURSE IT WOULD BE BY USING YOUR MAGIC?

IS THERE SOME-THING WRONG?

BHOO...

gah... one more person.

WHY DON'T YOU MAGES ACTUALLY USE THOSE BRAINS OF YOURS!!?

WHAT?! MY LORD, THE STRONGEST WIZARD IN THE BLUE KINGDOM LOST HIS POWER?!

WELL-YEAH.

I'M SORRY IF MY HOUSE IS HORRI-BLE!

THEN .. FOR NOW WE ALL HAVE TO STAY IN THIS HORRIBLE POOR SHELTER ...!

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DON'T WORRY, MILORD.
BECAUSE SHIVA, THE NUMBER ONE ARTIST IN THE BLUE KINGDOM IS HERE
MILORD DOESN'T HAVE TO FEEL DISHEARTENED.
ZAAPP!
HOW IS IT, MILORD?
HMM. BUT IT'S RATHER CRAMPED.
WOW WOW WOW! IT'S LIKE A CASTLE!!
I DON'T WANT TO LIVE LIKE THIS!!

I WANT TO GO BACK TO REALITY!

I DON'T WANT TO HAVE ANYTHING TO DO WITH THEM!

hmmph! nobody cares about me!

Geez

From a Western Museum,

has just been reported a theft of a Greek sculpture

This was bought by the museum for 300 million only last month

It's 50 cm height and weighed 10 kg Strongly speculated to be from the last century of ancient Greek

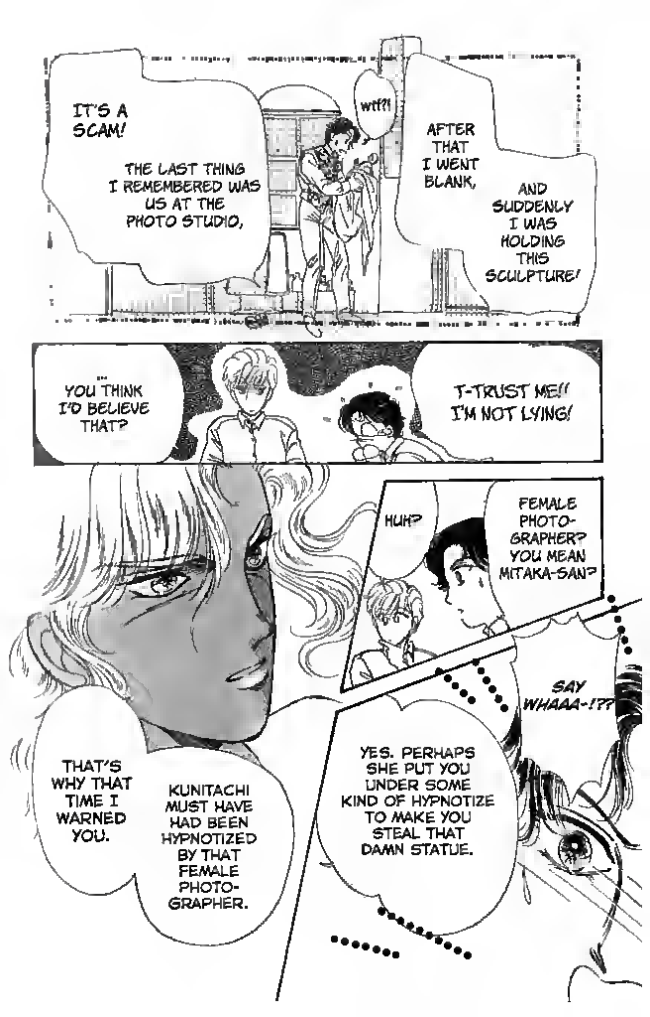
Geeg

Fortunately, the suspect was caught on CCTV, giving a strong evidence and is a big help to assist police investigation

This is the image from the CCTV.

WHAT THE-!!
KUNI-TACHI!
THAT'S POSSIBLE! DOESN'T HE LIKE ANTIQUE STUFF?
UMM, PROBA-BLY...
AH!
WHAT HAP-PENED, MASTER?
KU-KUNITACHI STOLE SOME STUFF FROM THE MUSEUM!!
MOM MOM
ICHIYA!!
BANG
BANG
BANG

HELP ME!
I-IT'S ME!
THAT SHOULD BE MY LINE!
WHY DID YOU STEAL FROM A MUSEUM, KUNI-TACHI?!
WHOAA-
WHAT'S HAPPENING HERE?!
LEAVE!! HUSH, HUSH
N-NO I DIDN'T!

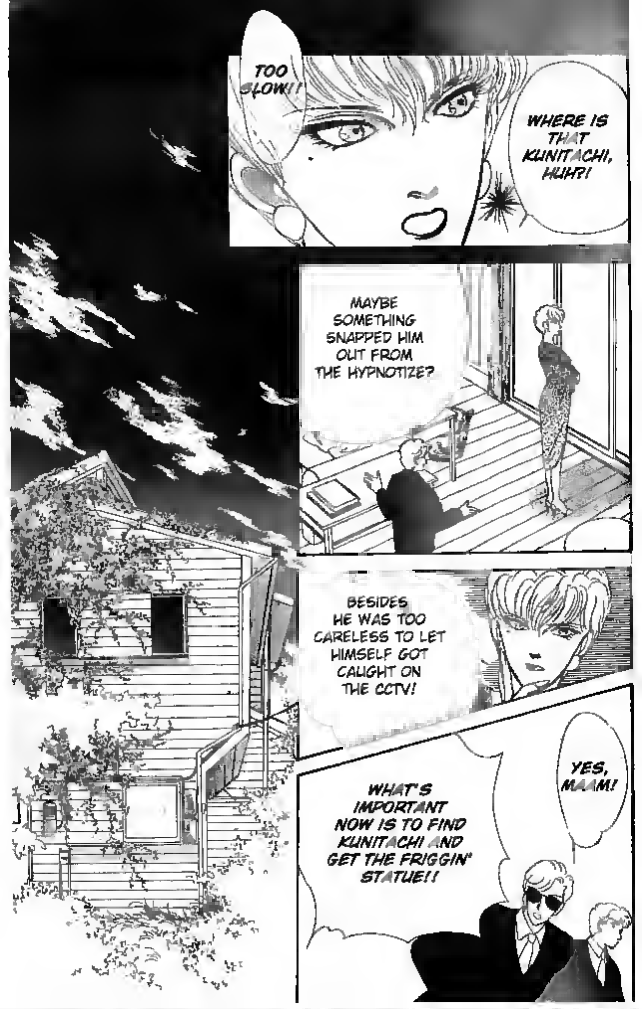

IT'S A SCAM!
THE LAST THING I REMEMBERED WAS US AT THE PHOTO STUDIO,
WH?!
AFTER THAT I WENT BLANK,
AND SUDDENLY I WAS HOLDING THIS SCULPTURE!
...YOU THINK I'D BELIEVE THAT?
T-TRUST ME!! I'M NOT LYING!
HUH?
FEMALE PHOTO-GRAPHER? YOU MEAN MITAKA-SAN?
SAY WHAAA-!??
THAT'S WHY THAT TIME I WARNED YOU.
KUNITACHI MUST HAVE HAD BEEN HYPNOTIZED BY THAT FEMALE PHOTO-GRAPHER.
YES. PERHAPS SHE PUT YOU UNDER SOME KIND OF HYPNOTIZE TO MAKE YOU STEAL THAT DAMN STATUE.

GOING THROUGH ALL THAT HASSLE JUST TO STEAL THINGS LIKE THIS?
SHIVA CAN MAKE STUFF LIKE THIS VERY EASILY.
I WORK ONLY ON BEHALF OF MILORD.
stingy
BUT.. DIDN'T I ALSO MODEL FOR THE PHOTO SHOOT?
WHY DIDN'T I BECOME AFFECTED BY THE HYPNOTIZE?
THAT'S WHY I KEPT LOOKING AT YOU EVER SINCE WE GOT BACK.
OH!
MAYBE BECAUSE OF THAT!
TIK
ANTI WOMEN CHARM
WHAT?! AN ANTI-CHEATING-STICKER?!

HEHE THIS IS A STICKER TO REPEL THAT PRETTY PHOTOGRAPHER'S "PERSUASION"...
YOU ...
DAMN BITCH!!
I'LL GET HER AND MAKE HER CONFESS!!
HMM... SO IT WAS THIS STICKER THAT NULL THE HYPNOTIZE EFFECT.
BE-CARE-FUL!
BEST WISHES.
COULD YOU PASS THE TEA?
HEY!!
DON'T YOU FEEL LIKE HELPING YOUR FRIEND??
WHAT FRIEND? WHO?

BUT.. WHERE DOES SHE LIVE?
OH! I HAVE HER BUSINESS CARD.
UMM. ALL-RIGHT!
HM
COME ON, MINMIN LET'S TELEPORT!
HEY. CAN YOU NOT TAKE THAT BOWL WITH YOU.
MINMIN MESSED UP TELEPORT ALL THE TIME, DIDN'T SHE? CAN WE REALLY GET THERE?
I'M NOT GOING.
NO ONE IS EXPECTING YOU TO!
GOOD TO KNOW.
BUT ARE YOU A FOOL OR SOMETHING, HELPING KUNITACHI WHO BETRAYED YOU A LOT IN THE PAST.

TELE-PORT!
SSEPP
YOU DON'T HAVE TO BE WORRIED, MILORD. IT WAS JUST SOME HUMAN'S PROBLEM
WHO'S WORRIED?!
THAT'S ONE OF MASTER'S KINDNESS.
PERHAPS YOU STILL DON'T UNDERSTAND IT..


TOO SLOW!!
WHERE IS THAT KUNITACHI, HUH?!
MAYBE SOMETHING SNAPPED HIM OUT FROM THE HYPNOTIZE?
BESIDES HE WAS TOO CARELESS TO LET HIMSELF GOT CAUGHT ON THE CCTV!
YES, MAAM!
WHAT'S IMPORTANT NOW IS TO FIND KUNITACHI AND GET THE FRIGGIN' STATUE!!

ZZAPP
I FOUND HIM
W-WHERE DID YOU?!
GREAT! I DIDN'T MESS UP!
WHOAA! RIGHT IN THE MIDDLE OF IT!!
YOU TOTALLY DID!!
GET THEM!!
WON'T BE CAUGHT SO EASILY!!
TRY IF YOU CAN!
THE MIGHTY KUNITACHI,

TEE-HEE. IS THAT SO?
WHAT?
COME ON.
LOOK INTO MY EYES.
OBEY MY WORDS.
SSET
KUNI-TACHI ...?

TURN
GRK
KUNI-TA...
WUAAAA DOOON'T!!
TELE-KINETIC!

bububu
YEAHH!
DAKK
THOMP
WHOOSH
BUG
HOW CAN EVERYTHING MISSED?!
I'M STILL NOT GOOD.. IN CONTROLLING..
AMON IS THE ONLY ONE THAT CAN RIVAL
KUNI-TACHI.
LET'S GO BACK AND ASK HIM. EVEN IF HE DID SEEM INDIFFERENT, I BET HE'S WORRIED NOW!
ZAPP

MY LORD IS RESTING.

I SHALL TAKE YOUR MESSAGE

WTH OMG !!!

WHAT WERE YOU GUYS THINKING?! PLACING A KING-SIZED BED IN A CRAMPED ROOM!

"pant pant"

Hmmph.

KUNITACHI IS SIDING WITH THE ENEMY, HUH?

WELL-- HE TRULY WAS ONE UNLUCKY GUY, WASN'T HE?

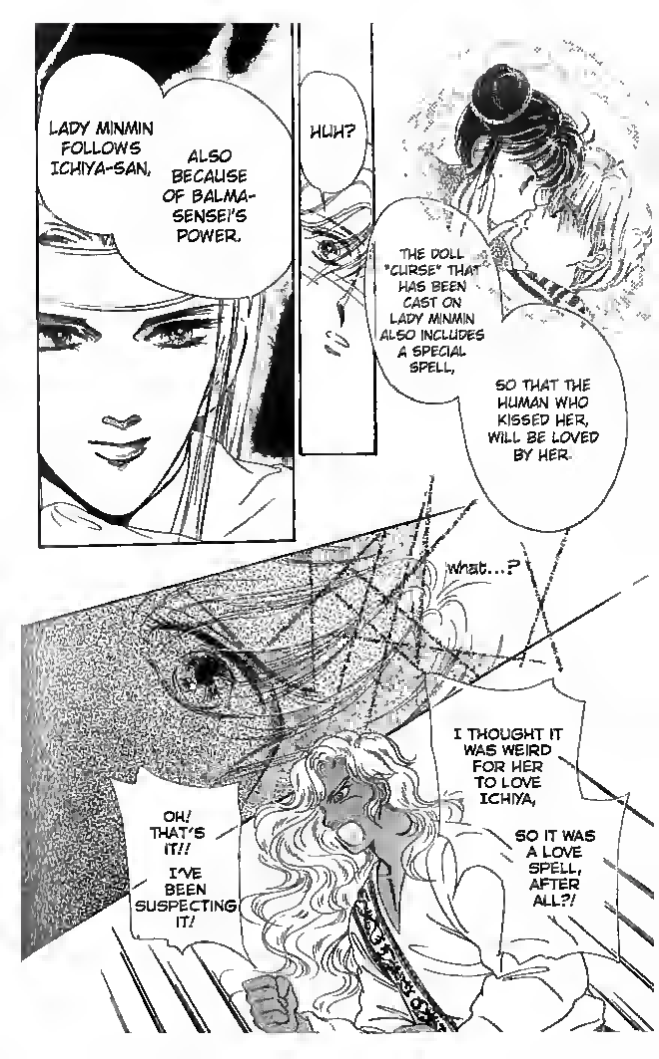
IS THERE ANY WAY TO ENTIRELY REMOVE THE HYPNOTIZE?

MOMEN-TARILY, IT'S POSSIBLE, WITH SHOCK

BUT AS LONG AS THE SPELL REMAINED UNCRACKED,

HE WILL KEEP COMING BACK TO THAT WOMAN

MAYBE THE KEY LIES WITH THAT CAMERA.
IF I CAN GET A HOLD OF THAT CAMERA, I CAN CRACK OPEN THE SPELL.
ARE YOU SURE? CURRENTLY YOU'RE IN NO POSITION TO DO HOCUS-POCUS..
EVEN SO!! I'M STILL BALMA-SENSEI'S APPRENTICE! I CAN TORE OPEN SPELLS MADE BY HUMANS!!
THAT BALMA-SENSEI IS QUESTI-ONABLE
BECAUSE, HE IS YOUR SENSEI AND MINMIN'S ...
YOU DOUBT MY SKILLS?!
ICHIYA-SAN, IF ANYONE SHOULD KNOW BALMA SENSEI'S POWER THE BEST, IT WAS YOU.


LADY MINMIN FOLLOWS ICHIYA-SAN,
ALSO BECAUSE OF BALMA-SENSEI'S POWER.
HUH?
THE DOLL "CURSE" THAT HAS BEEN CAST ON LADY MINMIN ALSO INCLUDES A SPECIAL SPELL,
SO THAT THE HUMAN WHO KISSED HER, WILL BE LOVED BY HER.
What...?
I THOUGHT IT WAS WEIRD FOR HER TO LOVE ICHIYA,
SO IT WAS A LOVE SPELL, AFTER ALL?!
OH! THAT'S IT!!
I'VE BEEN SUSPECTING IT!

to be continued to ch. 3b